

Another description of Glencoe, by a third author, may be found in the pages of Stevenson's *Kidnapped*.¹ It was the 'prodigious valley, strewn with rocks' in which David Balfour and Alan Breck were tortured by heat and thirst while they hid from the soldiers for an endless summer's day. The fact is that landscapes, like the characters of men, take their colouring from the eye of the observer as much as from sun or cloud or changing seasons. Macaulay had something to prove. As Taine says, 'La description quoique fort belle, est écrite en style démonstratif. L'antithèse de la fin s'explique; l'auteur la fait pour montrer que les gens de Glencoe étaient les plus grands brigands du pays/

¹ Chap. xx.